



DEBORAH EMMANUEL

POET . PERFORMER . MUSICIAN . SPEAKER .

I AM...

a professional speaker and multidisciplinary artist with a background in theatre, poetry, music and performance art. I have released studio albums with my bands Wobology, The Ditha Project and Mantravine. I have hosted television. I have made experimental dance theatre. I embrace diversity in my practice. My work has been invited to places like New York City, Barcelona, Bali, Kathmandu, London and all over Australia. My current projects continue to find themselves in the intersections of politics, feminism and spirituality

WORK

TELEVISION PRESENTER/HOST,
SHOW ME THE CITY, 2019

Presenter of the Channel News Asia cultural programme Show Me The City, a television series about Singapore culture.

WRITER/PERFORMER,
MODERN RESONANCE, September 2019

Collaborated with award-winning artist Alecia Neo and composer Li-Chuan Chong on this commissioned project by the Goethe Institute which interacted with the history of the modernist building Pasir Panjang Power Station.

INTERNATIONAL FEATURE POET,
WORD TRAVELS STORY-FEST 2018, October 2018

Invited to perform the world premiere of my second one-woman show Alien Flower In Fundamentalist Fields. The show was written, directed and performed by me using a language of theatre, poetry, music and visual projection.

COMMISSIONED PERFORMER, BARCELONA INTERNATIONAL
POETRY FESTIVAL 2018, May 2018

Invited to prepare and perform a 50-minute show with my collaborator Kiat for the opening night of the Barcelona poetry week. Rave reviews.

SINGAPORE WRITERS FESTIVAL KEY COMMISSION 2017,
November 2017

Invited to make the Singapore Writers Festival Key Commission work for 2017 with my collaborator Kiat.

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EDUCATION

Griffith University
BA in Contemporary and Applied Theatre
2014 – 2015

How do I push the boundaries of
theatre?

How do we abandon the conventional?

How do I use theatre to educate?

How do I use theatre to inspire?

Singapore Polytechnic
Diploma in Applied Drama and
Psychology
2009 – 2012

How do I use psychology in my practice?

How do I conduct scientific research?

How do I intervene using theatre?

How do I make theatre?

CONTACT ME



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/deborahthepoet



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REFERENCES

Marc Nair

*Colleague and Young Artist Award
Winner 2016*

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JOAVIEN NG

Dancer and Choreographer

joavien@joaviennng.com

Deborah Emmanuel is one of the most exciting, challenging voices to have emerged in the Singaporean scene. To listen to her work is to listen to an artist who wears vulnerability like armour and uses poetry like courage. Her writing is tender and tough, lyrical and unapologetic. She's one of the most important writers we have for young people who are confronting issues of diversity, identity and experience.

- Pooja Nansi

WORK

INVITED SPEAKER, Q BERLIN QUESTIONS CONFERENCE,
October 2017

Invited to present at the inaugural Q Berlin Questions Conference in Berlin. I spoke about how human beings are capable of overcoming our biological programming.

ARTIST IN RESIDENCE, THE WATERMILL CENTER,
July 2017-August 2017

Selected out of more than 600 applicants for a residency under the guidance of Robert Wilson. I was then invited to exhibit my first ever performance art piece "Hush" for The Watermill Center Summer Benefit and Auction.

CLOSING ADDRESS SPEAKER, THE PERFORMANCE THEATRE
2017: INVISIBLE REALITIES, *June 2017*

Invited to deliver the 'apostrophe' at The Performance Theatre 2018, a conference of 150 global decision-makers and leaders like co-founder of Upworthy, Eli Pariser, former minister of trade for Indonesia, Mari Pangestu and former president of Mexico, Felipe Calderon.

PERFORMER IN 'INCARNATION OF THE BEAST'
October 2015

One of nine performers selected to devise an experimental dance theatre show under direction of choreographer and dancer Joavien Ng. The show played sold-out nights at TheatreWorks.

